



HIT PARADER

A CHARLTON PUBLICATION

OCTOBER

10c

FDC

I'LL BUY THAT DREAM

IF I LOVED YOU

ARE YOU LIVIN', OLD MAN

I BEGGED HER

TIPPIN' IN

OUT OF THIS WORLD

JUNE IS BUSTIN' OUT ALL OVER

NO MORE TOUJOURS L'AMOUR

A KISS GOODNIGHT

THERE MUST BE A WAY

I DON'T CARE WHO KNOWS IT

I'D DO IT ALL OVER AGAIN

GOTTA BE THIS OR THAT

HOMESICK—THAT'S ALL

WHILE YOU'RE AWAY

NO CAN DO

I HOPE TO DIE

A FRIEND OF YOURS

THE WORRY SONG

CAN'T YOU READ BETWEEN
THE LINES



Movie Songs from

"STORY OF G. I. JOE" • "BLONDE FROM BROOKLYN"
"NOB HILL" • "DUFFY'S TAVERN" • "STATE FAIR"

PICTURES AND SONGS

ERROL FLYNN - ALEXIS SMITH

Exclusive!

Prevue of "SAN ANTONIO"

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- JUNE ALEXANDRITE
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- SEPTEMBER BLUE SAPPHIRE
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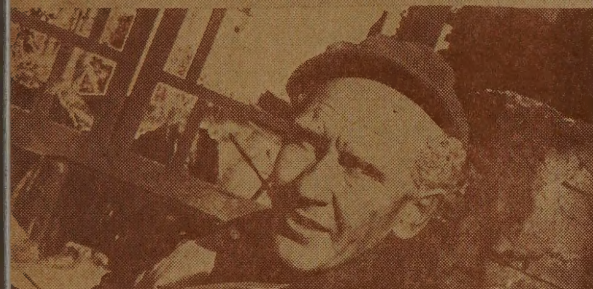
CITY & ZONE.....STATE.....



A HIT PARADER
Double Feature
PREVIEW!

"San Antonio"

STORY of G.I. JOE



LINDA

(From the Lester Cowan production "G.I. Joe")
Ann Ronell

With you in my lonely heart
The smoke and the battle are less,
Thru' ev'ry lonely night
I dream that I feel your caress,
I love just in mem'ries,
Sweet things we used to do,
Tell me you remember too,
O Linda, do you?

Light for me a cigarette,
In that small cafe where we met,
Let me feel your finger tips
Linda, Linda, on my lips
Where two lovers used to be
Are there echoes waiting for me?
And do you still wait for me?
As Linda, my love,
I wait for you!

Copyright 1945 by Crawford Music Corporation

Wally Cassell as Dondaro and Yolanda Lacca as an Italian cafe proprietress provide love interest to contrast with the rigors of war.



SOME SUNDAY MORNING

(From the Warner Bros. Picture "San Antonio")
Ted Koehler M. K. Jerome Ray Heindorf

I'm so happy, oh, so happy and why
shouldn't I be?
There's a reason and the reason is as
simple as A.B.C.

Some Sunday morning is going to be
Some Sunday morning for someone and
me

Bells will be chiming an old melody
Spec'lv for someone and me
There'll be an organ playing
Friends and relations will stare
Say, can't you hear them saying
"Gee, what a peach of a pair!"
Some Sunday morning we'll walk down
the aisle

He'll be so nervous and I'll try to smile;
Things sure look rosy for someone and
me

Some Sunday morning, you'll see.

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WARNER BROS.

PICTURES, INC.

Errol Flynn — Paul Kelly



ERROL FLYNN

and

ALEXIS SMITH

in a story of Texas
Ranchers who shoot
it out with a gang
of outlaws.

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HIT PARADER

LOU SHELLY
REYNA COOPER
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A Charlton Publication

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LEE GREEF
TONY WILSON
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HIT PARADER

Hollywood Heartbeat

with Joanne Linder

RAY MILLAND plays his role of the alcoholic in Paramount's "The Lost Weekend" sans makeup of any kind and with his voice pitched higher to simulate a person with tensed nerves.

DESPITE being in films only four years, Turhan Bey has appeared in more Technicolor productions than most Hollywood stars. In Bey's last film, "Night in Paradise," he co-stars with Merle Oberon. This is his sixth Technicolor appearance.

BETTY HUTTON finally got that swimming pool she's been wanting for twenty-three years. To get the pool she had to buy a house in Brentwood, Calif.

ROD CAMERON, the movies' new "personality leading man," who recently completed the male lead opposite Yvonne De Carlo in "Frontier Gal" is using a load of pre-war lumber he bought in 1939 to build a work shop adjoining his Hollywood home.

FOUR separate units worked at the Warner Bros. studio on "Night and Day," forthcoming musical production based on the life and music of Cole Porter. When the picture is released, the famous Cole Porter songs will appear exclusively in *Hit Parader*.

SONNY TUFTS and his stand-in on Paramount's "Miss Susie Slagle", Charles Campbell, teamed for a comedy routine they presented on a USO hospital tour.

IDA LUPINO reported to the Warner Bros. studio for wardrobe and makeup tests before beginning her role in "Why Was I Born?". ROBERT ALDA, who scored as George Gershwin in "Rhapsody in Blue", plays opposite Miss Lupino in the new film directed by Raoul Walsh.



Beautiful Barbara Hale, featured in RKO-Radio Pictures, relaxes with *Hit Parader*

TIPPIN' IN

Marty Symes Bobby Smith
I'm tippin' in, tin, tippin' in,
Hope she won't be waitin',
I'm tippin' in; I'm tippin' in,
Slip, slippin' in,
I wonder if she's wavin' that rollin' pin;
Hey, feet be quiet, the dawn is breakin',
There'll be a riot if she should waken;
Does my head spin, where have I been?
I better take my shoes off,
I'm tippin' in, I'm tippin' in.
Copyright 1945 by Advanced Music Corporation

ARE YOU LIVIN', OLD MAN?

Redd Evans Irene Higginbotham Abner Silver
Are you livin', old man? one, two
Are you givin', old man, soft shoe
Do the best that you can, won't you,
Well that's fine as the wine that you drink
When you dine do you flip when you trip? three, four,
Do you romp when you stomp? pine floor
Do you glide when you slide?, more, more,
Well that's sweet as the meat that you get when you eat
You'll find, if you don't find the word in Webster
Why he's as square as a bear
Do you rove in the grove, five, six
Do you leap when you creep? do tricks
Do you thump when you pump? fine kicks
I can see by your spree that you're livin', old man.
Copyright 1945 by Jefferson Music Co.

BUT NOT FOR ME

(Featured in Warner Bros. "Rhapsody in Blue")
Ira Gershwin George Gershwin
They're writing songs of love, but not for me

A lucky star's above, but not for me
With love to lead the way
I've found more clouds of gray
Than any Russian play could guarantee.
I was a fool to fall and get that way
Heigh-ho! Alas! and also, lack a day!
Although I can't dismiss the mem'ry of his kiss,
I guess he's not for me.

Copyright 1930 by New World Music Corp.

JUNE IS BUSTIN' OUT ALL OVER

(Featured in the Broadway hit "Carousel")
Oscar Hammerstein II Richard Rodgers
June is bustin' out all over!
All over the meadow and the hill!
Buds 're bustin' out a bushes
And the rompin' river pushes
Ev'ry little wheel that wheels beside a mill!

June is bustin' out all over!
The feelin' is gettin' so intense,
That the young Virginia creepers
Hev been huggin' the bejeepers
Out-a all the mornin' glories on the fence!

Because it's June! June, June, June,
Just because it's June! June! June!
Fresh and alive and gay and young,
June is a love song sweetly sung.
Copyright 1945 by Williamson Music Inc.

ANN DVORAK

Republic Pictures Star



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Many of Hollywood's most beautiful stars use this *overnight* 3-Way Medicinal Treatment. You, too, can make your hair look lovelier, more glamorous, with an overnight application. Glover's will accentuate the natural color-tones of your hair with clear, sparkling highlights—freshened radiance—the soft, subtle beauty of hair well-groomed. Today—try *all three* of these famous Glover's preparations—Glover's original Mange Medicine—GLO-VER Beauty Shampoo—Glover's Imperial Hair Dress. Use separately, or in one complete treatment. Ask for the regular sizes at any Drug Store or Drug Counter—or mail the Coupon!

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The HIT PARADER BAND WAGON of TOP TUNES



A
Charlton
Feature

I BEGGED HER

(From the M-G-M Picture "Anchors Aweigh")
Sammy Cahn Jule Styne

I begged her, I pleaded,
I told her, "Baby come out of your
shell,"
I told her, "Maybe, you'll find that it's
swell,
I argued, I threatened,
I said, "You can't send me home not
like this"
And I finally got that kiss.
Copyright 1944 Leo Feist Inc.

A FRIEND OF YOURS

(From the Crosby Production "The Great John L.")

Johnny Burke Jimmy Van Heusen

Just say that I'm a friend of yours
And maybe they won't get wise
And if they see us together
I'll brush the dreams from my eyes
I'll tell my heart it mustn't sing
The song of remember when
Just say that I'm a friend of yours
That you happened to meet again.
Copyright 1944 by Burke and Van Heusen Inc.

BELL BOTTOM TROUSERS

S. Label

Bell Bottom Trousers
Coats of Navy Blue
Don't blame me for falling in love
What could I do,
With a twinkle in his eye
He smiled at me
Then I just couldn't say goodbye
To someone sweet as he.
Course I told my mother
Dad and brother too
I don't want no other
For my love is you.
Copyright 1944 by Labelled Music

I'LL BUY THAT DREAM

Burk Magidson Allie Wrubel

Imagine me with my head on your
shoulder
And you with your lips getting bolder,
A sky full of moon and sweet mellow
tune
I'll buy that dream.
Imagine me in a gown white and flow'ry
And you thanking dad for my dow'ry,
A churchful of folks—and those last
minute jokes,
I'll buy that dream.
A honeymoon in Cairo in a brand new
autogyro
Then home by rocket in a wink.
We'll settle down near Dallas in a little
plastic palace,
It's not as crazy as you think
Imagine me on our first annivers'ry
With someone like you—in the nurs'ry.
It doesn't sound bad—and if it can be
had
I'll buy that dream.
Copyright 1945 by Burke and Van Heusen, Inc.

THE WISH THAT I WISH TONIGHT

(From the Warner Bros. Picture
"Christmas in Connecticut")

Jack Scholl M. K. Jerome

In my solitude I'm in a pensive mood,
I have no time to brood,
My hopes are riding high up in the sky:

Jack Scholl M. K. Jerome
I'm wishing that I may,
I'm wishing that I might have the wish
that I wish tonight,
I've told my lucky star the wish that I've
made
And ev'ry time, so far, he's come to my
aid

It may not be today, it may not be
tonight
But I'm sure it will be alright
And maybe by tomorrow if I wish with
all my might,
I might have the wish I wish tonight
Copyright 1945 by M. Witmark & Sons

I'D RATHER BE ME

(From the Paramount Picture "Out of This World")
Sam Coslow Eddie Cherkose Felix Bernard

I'd rather be me
With you than anyone else
For anyone else
Could never have you to love
I'm awfully glad to be just plain little
me
No hero supreme
Just someone you're dreaming of
If I were Sinatra
Or someone like Bing
And you weren't beside me
What would it mean?
Not a thing!
I'd rather be me
With you than anyone else
Somehow I find it more fun
Just being the one you love.
Copyright 1945 by E. H. Morris & Co., Inc.

CAN'T YOU READ BETWEEN THE LINES?

Jule Styne Sammy Cahn

When I write to you and say
"Ev'rything is o-kay"
If my letters seem gay
Can't you read between the lines?
I go dancing when I'm blue
As you wrote me to do
But it's not like with you
Can't you read between the lines?
It might worry you
If I told you I cried ev'ry night
You'll tell me it won't
But why take a chance that it might
I'll be seeing you again
Only Heaven knows when
But, my dear, until then
Can't you read between the lines?
Copyright 1945 by Shapiro, Bernstein & Co., Inc.

WHILE YOU'RE AWAY

(From the Warner Bros. Picture "My Reputation")
Stanley Adams Max Steiner

While you're away I'd rather be alone
And dream about the sweetest thrill I've
ever known
While you're away can some new
romance start
Somebody else might fool my eyes, but
not my heart
Without your love I try to get along
But when I add up life I find the answer
wrong
I go on hoping ev'rything will turn out
right
My heart is with you day and night
While you're away.
Copyright 1945 by Remick Music Corporation

I'D DO IT ALL OVER AGAIN

Dick Robertson James Cavanaugh Frank Weldon

I'd do it all over again
Go thru it all over again
I fell in love but too late I found
You only want me when there's no one
else around
No matter how you've treated me
There's nobody else I can see.
I said I'm thru with romance
But if I had the chance
I'd do it all over again.
Copyright 1945 by Shapiro, Bernstein & Co.

AUTUMN SERENADE

Sammy Gallop Peter De Rose

Thru the trees comes autumn with her
serenade
Melodies the sweetest music ever played
Autumn kisses we knew are beautiful
souvenirs
As I pause to recall the leaves seem to fall
like tears
Silver stars were clinging to an autumn
sky
Love was ours until October wandered by
Let the years come and go
I'll still feel the glow that time cannot
fade
When I hear that lovely autumn
serenade.
Copyright 1945 Robbins Music Corporation



George Raft - Vivian Blaine

Nob Hill

20TH CENTURY - FOX

Presents a story of Old San Francisco with George Raft, Joan Bennett, Vivian Blaine and Peggy Ann Garner

I WALKED IN

(From the 20th Century Fox Picture "Nob Hill")
 Harold Adamson Jimmy McHugh
 I walked in with my eyes wide open
 Right into the arms of love
 Hardly more than a word was spoken
 But with that word I knew the ice was broken

I saw you with your arms wide open
 And I didn't need a shove
 I walked in with my eyes wide open
 And I fell madly in love

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I DON'T CARE WHO KNOWS IT

(From the 20th Century Fox Picture "Nob Hill")
 Harold Adamson Jimmy McHugh
 I don't care who knows it
 I'm in love with you
 I guess I'll always be this way
 Nothing you do or say can ever change me

I'm for you forever
 Yours my whole life through
 That's how I am and I don't care who knows it

I'm in love with you.
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 Robbins Music Corp.

"BLONDE FROM BROOKLYN"

A PARAMOUNT PICTURE

Featuring

Robert Stanton, Lynn Merrick and Thurston Hall

ALABAMY BOUND

(From Paramount's "Blonde from Brooklyn")
 Bud DeSylva Bud Green Ray Henderson

I'm Alabamy bound
 There'll be no "Heebie Jeebies" hangin' round,

Just gave the meanest ticket man on earth

All I'm worth
 To put my tootsies in an upper berth
 Just hear that choo choo sound
 I know that soon we're goin' to cover ground

And then I'll holler, so the world will know

"Here I go"

I'm Alabamy bound

Copyright 1925 by Shapiro, Bernstein & Co. Inc.

LOST

(A WONDERFUL GIRL)
 (From Paramount's "Blonde from Brooklyn")
 Benny Davis James F. Hanley

Oh! Mister Newspaperman
 Please help me out if you can
 My sweetie wander'd away
 I fear she may go astray
 I've searched for her ev'ry place
 I haven't found any trace
 I'm feeling awfully bad
 So please run this ad
 In your Lost and Found column today:

Lost a wonderful girl
 A wonderful pearl
 Please help me find her
 And remind her she is all the world to me

Without her I don't even care 'bout livin'

Tell her ev'rything will be forgiven
 I would give up all that I own
 If she'd only hurry back home
 I'm kinda lost without her,
 Lost a wonderful girl
 Won't the finder please return her to me

Copyright 1922 by Shapiro, Bernstein & Co., Inc.



June Havoc - Mischa Auer
 Dennis O'Keefe

"Brewster's Millions"

AN EDWARD SMALL-UNITED ARTISTS PRODUCTION

WE'RE IN THE MONEY

(From United Artists' "Brewster's Millions")
 Al Dubin Harry Warren

We're in the money, we're in the money,
 We've got a lot of what it takes to get along!

We're in the money, the skies are sunny;
 Old man depression, you are through,
 you done us wrong!

We never see a headline 'bout a bread-line, today,

And when we see the landlord, we can look that guy right in the eye

We're in the money, come on, my honey,
 Let's spend it, lend it, send it rolling along!

Copyright 1933 by M. Witmark & Sons

WHEN JOHNNY COMES MARCHING HOME AGAIN

(Featured in United Artists' "Brewster's Millions")
 L. Lambert T. Wilson

When Johnny comes marching home again, hoo-ray! hoo-ray!

We'll give him a hearty welcome then, hoo-ray! hoo-ray!

His folks will cheer, his friends will shout

His girl friends they will all turn out
 And we'll all feel gay

When Johnny comes marching home.
 The old church bell will peal with joy,
 hoo-ray! hoo-ray!

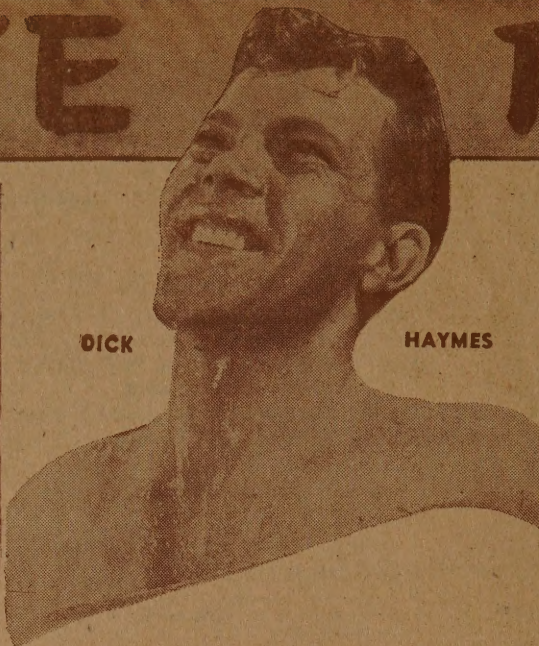
To welcome home our hero boy, hoo-ray!
 hoo-ray!

The friends he knew and girlies too
 With roses they will strew the way

And we'll all feel gay
 When Johnny comes marching home.

1945 Version copyright by Modermusic Co.

STATE FAIR



DICK

HAYMES



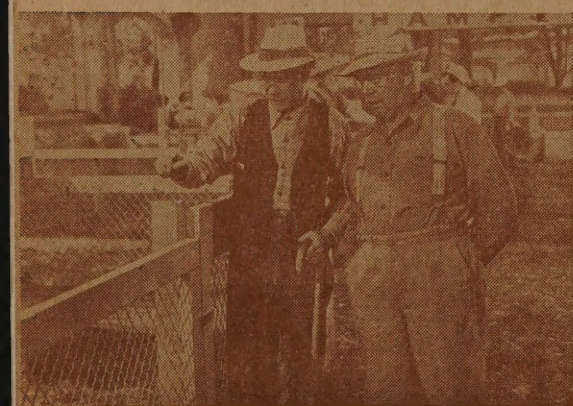
1. Story opens with Abel Frake and wife, Melissa, testing preserves she intends to enter in State Fair contest.



2. Their daughter, Marge, looks forward to visiting the Fair. She says an reluctant goodby to an admirer, Harry Ware.



3. Marge finds her brother, Wayne, practicing art of throwing rings so that he can cop every prize at the Fair.



4. Abel is certain that his prize hog, Blue Boy, will win the award at the annual Iowa State Fair—and it does!

THAT'S FOR ME

(Featured in the new picture "State Fair")
Oscar Hammerstein 2nd Richard Rodgers

I saw you standing in the sun
And you were something to see
I know what I like and I liked what I saw
And I said to myself, "That's for me!"
"A lovely morning," I remarked
And you were quick to agree
You wanted to walk and I nodded my head
As I breathlessly said, "That's for me!"
I left you standing under stars,
The day's adventures are through
There's nothing for me but the dream in my heart
And the dream in my heart, that's for you!

Oh my darling, that's for you!
Copyright 1945 by Williamson Music, Inc.

IT MIGHT AS WELL BE SPRING

(Featured in the new picture "State Fair")
Oscar Hammerstein 2nd Richard Rodgers

The things I used to like I don't like any more
I want a lot of other things I've never had before
It's just like mother says, I "sit around and mope"
Pretending I am wonderful and knowing I'm a dope.

I'm as restless as a willow in a windstorm
I'm as jumpy as a puppet on a string
I'd say that I had spring fever
But I know it isn't spring
I am starry-eyed and vaguely discontented

Like a nightingale without a song to sing

Oh, why should I have spring fever when it isn't even spring

I keep wishing I were somewhere else
Walking down a strange, new street
Hearing words that I have never heard from a man I've yet to meet

I'm as busy as a spider spinning day dreams

I'm as giddy as a baby on a swing
I haven't seen a crocus or a rosebud, or a robin on the wing,

But I feel so gay (in a melancholy way)
That it might as well be spring

It might as well be spring.

Copyright 1945 by Williamson Music, Inc.



5. Judge Hippenstahl and fellow judges test the preserves and pickles entered in the contest. Melissa wins top honors!



6. In the meantime, Marge finds romance at the Fair, in the person of a dashing young city reporter by the name of Pat.



7. Along with other complications, Wayne (not shown in this scene) falls for a famous singer, only to find she's married.



8. When Pat doesn't show up for date, Marge is heartbroken. At last moment he appears and everything ends happily.

Conflict

WARNER BROS.

JALOUSIE

(JEALOUSY)

(From the Warner Bros. thriller "Conflict")

Vera Bloom Jacob Gade

Jealousy, night and day you torture me
I sometimes wonder, if this spell that
I'm under

Can be only a melody

For I know no one but me has won your
heart but,

When the music starts, my peace departs
From the moment they play that
languorous strain,

And we surrender to all its charm once
again,

This jealousy

That tortures me

Is ecstasy, mystery, pain!

Latest starring vehicle for Humphrey
Bogart with Alexis Smith and Sidney
Greenstreet

We dance to a tango of love,
Your heart beats with mine as we sway
Your eyes give the answer I'm dreaming
of,

That soft word your cruel lips will never
say!

I fear that the music will end
And shatter the spell it may lead

To make me believe when your eyes just
deceive,

And it's only the tango you love.

Copyright 1926 by Edition Charles Brull
Copyright 1931 by Harms Inc.

Eddie Bracken - Diana Lynn

"DUFFY'S TAVERN"

A Paramount Picture

Starring Ed Gardner and a Host of
Famous Film Folk

SWINGING ON A STAR

(From the Paramount Picture "Duffy's Tavern")
Johnny Burke Jimmy Van Heusen

A mule is an animal with long funny
ears,

He kicks up at anything he hears,
His back is brawny and his brain is weak,
He's just plain stupid with a stubborn
streak,

And by the way if you hate to go to
school

You may grow up to be a mule;
Or would you like to swing on a star,
Carry moonbeams home in a jar,
And be better off than you are,
Or would you rather be a pig?

Copyright 1944 by Burke-Van Heusen, Inc.

OH, SUSANNA!

(From the Paramount Picture "Duffy's Tavern")

Stephen C. Foster

I came from Alabama wid ma banjo on
ma knee

I'm gwine to Louisiana

My true love for to see

It rain'd all night the day I left,

De weather it was dry

De sun so hot I froze to death;

Susanna don't you cry.

Oh! Susanna

Oh! don't you cry for me,

I've come from Alabama, wid ma banjo
on ma knee.

Copyright 1940 by Treasures Chest Publications Inc.



Archie of radio fame makes his movie debut

I COULDN'T SLEEP A WINK LAST NIGHT

(From the Paramount Picture "Duffy's Tavern")
Harold Adamson Jimmy McHugh

I couldn't sleep a wink last night
Because we had that silly fight
I thought my heart would break
The whole night through
I knew that you'd be sorry, and
I'm sorry too

I didn't have my fav'rite dream
The one in which I hold you tight
I had to call you up this morning
To see if ev'rything was still all right
Yes, I had to call you up this morning
'Cause I couldn't sleep a wink last night,
Copyright 1943 by T. B. Harms Co.

GOING MY WAY

(From the Paramount Picture "Duffy's Tavern")
Johnny Burke Jimmy Van Heusen

This road leads to Rainbowville

Going my way?

Up ahead is Bluebird Hill

Going my way?

Just pack a basket full of wishes

And off you start with Sunday morning
in your heart

'Round the bend you'll see a sign

"Dreamer's Highway"

Happiness is down the line

Going my way?

The smiles you'll gather will look well
on you

Oh, I hope you're going my way too.

Copyright 1944 by Burke-Van Heusen, Inc.

OUT OF THIS WORLD

(From the Paramount Picture "Out of This World")

Johnny Mercer Harold Arlen

You're clear out of this world

When I'm looking at you

I hear out of this world

The music that no mortal ever knew

You're right out of a book

The fairy tale I read when I was so high

No armored knight out of a book

Was more enchanted by a Lorelei than I

After waiting so long for the right time

After reaching so long for a star

All at once from the long and lonely
night time

And despite time

Here you are

I'd cry out of this world

If you said we were through

So let me fly out of this world

And spend the next eternity or two
with you.

Copyright 1945 by E. H. Morris & Co., Inc.

JUNE COMES AROUND EVERY YEAR

(From the Paramount Picture "Out of This World")

Johnny Mercer Harold Arlen

June comes around ev'ry year

June comes around ev'ry spring time

Just when your poor old heart

Can't go on it seems

June brings a basketful of dreams

And before you know it

You see the moon wink his eye

Two hearts are waltzing in swing time

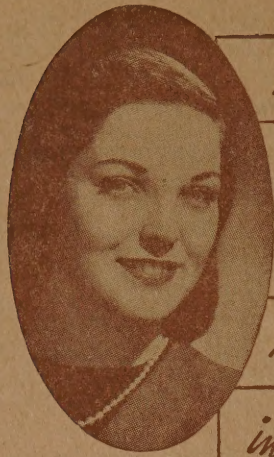
So wear a great big smile

'Cause after all she'll never fall

For last year's style and

June comes around ev'ry year.

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modern

quick

dainty

simple

invisible

more
information
below (about
Tampax)

Tampax has grown to be a famous name but many women still may not have clearly in mind just what advantages there are in this method of monthly sanitary protection. Here are the facts:

1 Tampax is made of pure surgical cotton, very absorbent and compressed to a small, dainty size. Tampax is worn internally, in accordance with the well-known medical principle of "internal absorption."

2 The insertion is quickly and easily performed by the use of a patented disposable applicator—so dainty that your hands need not touch the Tampax.

3 No belts, pins or external "pads" are required at any time. Tampax can cause no bulges or ridges under the clothing—and no odor! Sanitary deodorant becomes unnecessary... And Tampax may be worn in tub or shower!

Drug stores and notion counters carry Tampax in 3 absorbency-sizes to suit individual needs as well as early and "waning" days... Remember, a whole month's average supply will slip right into an ordinary purse! Tampax Incorporated, Palmer, Mass.

3 absorbencies { REGULAR
SUPER
JUNIOR.



Accepted for Advertising
by the Journal of the American Medical Association

NO CAN DO

Charlie Tobias Nat Simon

No can do, no can do

My mama and my papa say I no can do

No can do (no can do)

I want for me-to go with you but no can do

You like me, I like you

I like for you to Romeo your Julieoo

No can do, no can do

My mama and papa say I no can do

The moon she say to me

"Come on, come out tonight"

I want for you to hold my hand and hold me tight

And love it can't be wrong and so it must be right but oh!

No can do, no can do

My mama and papa say I no can do."

Copyright 1945 Robbins Music Corporation

CALDONIA

(WHAT MAKES YOUR BIG HEAD SO HARD)

(From the Astor picture of the same name)

Fleecie Moore

Walkin' with mah baby

She's got great big feet

She's long lean and lanky

Ain't had nothin' to eat

But she's mah baby

And I love her just the same

Crazy 'bout that woman

'Cause Caldonia is her name

Caldonia! Caldonia!

What makes your big head so hard

But I love you

Love you just the same

Crazy 'bout that woman

'Cause Caldonia is her name.

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QUESTION AND ANSWER

Arthur Stanley S. Coleridge-Taylor

Question and answer, by two lovers heard,

Letting the whole world go by

Scarcely a whisper and hardly a word

Maybe no more than a sigh

Question and answer, both old as the sea,

Yet two fond hearts ever new,

For the sweetest of questions is "Do you love me?"

And the sweetest of answers "I do!"

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Chappell & Co., Inc., Sole Selling Agents

PLEASE DON'T SAY "NO"

(From the M-G-M Picture "Thrill of a Romance")

Ralph Freed Sammy Fain

Please, don't say "No" say "Maybe" or say "Come back in the Spring."

Say any old thing, but don't say "No"

Please don't say "No" 'cause baby

I've so much love to impart, it's making my heart overflow

Be sweet and kind and keep this thought in mind while you think it over

Great loves from little friendships grow

So, please don't say "No" say "Maybe"

And though I'd wish you'd confess,

Right now I'd settle for less,

Because in time, baby, you'll wind up saying "Yes".

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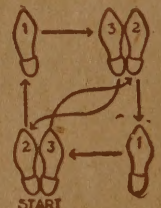


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rhumba.



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haven't learned to
dance, we will re-
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A KISS GOODNIGHT

Freddie Slack Floyd Victor R. N. Herman
A kiss goodnight is all right
But remember this
That a kiss goodnight leads to another kiss
A kiss goodnight with a hug real tight
is nothing short of bliss
And a kiss goodnight leads to another kiss

It's an old custom for a boy and a girl
to embrace
In some secluded place
Little mister cupid never could be quite
so stupid as to do a turn about face
So it just ain't right to kiss goodnight
and stop at three or four
'Cause a kiss goodnight leads to a dozen or more.

Copyright 1945 by Miller Music Corporation

YAH-TA-TA, YAH-TA-TA

(TALK, TALK, TALK)
Johnny Burke Jimmy Van Heusen
When I've got my arm around you
And we're going for a walk
Must you yah-ta-ta, yah-ta-ta
Talk, talk, talk?
When we're sitting close together
In a cozy taxicab
Must you yah-ta-ta, yah-ta-ta
Gab, gab, gab?
Aristotle, mathematics, economics,
antique chairs
The classics, the comics
Darling, who cares?
There's a brand new moon this evening
And the weather should be fine
If you yah-ta-ta, yah-ta-ta, yah-ta-ta,
yah-ta-ta
Same old line
I'll politely close your lips with mine.
Copyright 1945 by Burke and Van Heusen, Inc.

I HOPE TO DIE

(IF I TOLD A LIE)

Little Jack Little
I hope to die if I told a lie
When I said "I love you"
I promise you ev'ry word is true,
You always will be a sweetheart to me,
It breaks my heart now that we're apart
And I think of days gone by,
It makes me cry and I hope to die
If I told a lie.
Copyright 1944 by Advanced Music Corp.

SOMEONE TO WATCH OVER ME

(Featured in Warner Bros. "Rhapsody in Blue")
Ira Gershwin George Gershwin
There's a somebody I'm longing to see
I hope that he turns out to be
Someone who'll watch over me
I'm a little lamb who's lost in the wood
I know I could always be good
To one who'll watch over me
Although he may not be the man some
girls think of as handsome
To my heart he carries the key
Won't you tell him please to put on
some speed,
Follow my lead,
Oh, how I need someone to watch over
me.
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HIT PARADER

NO MORE TOUJOURS L'AMOUR

Paul Webster Hoagy Carmichael
Hoya hoya hoya hoya
Eager beaver, got him a twelve hour
leave
Hoya hoya
Lookin' like Christmas, happy as New
Year's eve
Hoya hoya
Eager beaver, found him a clinging vine
(background) Pretty as a picture
Gave her that Sunday, shovin' off
Monday line
Hoya hoya
Eager beaver, takin' her home at last
Hoya hoya
Look at that sad sack wooin' her much
too fast
She saw him locking the door, no more
tojours l'amour
Ain't it a shame he got the wrong dame
'Cause the night is damp
He's overdue in camp
And it's 32 miles from town.
Copyright 1945 Burke & Van Heusen, Inc.

I'VE LOST YOU

(SO WHY SHOULD I CARE?)

Richard Howard
Oh, why should I care what becomes of
me now?
I have nothing to live for but you
Oh, why should I care if I fall by the way
When I know that no longer you're true?
My sorrow is sending me down to my
grave
'Tis greater than I can bear
If they bar me away from Heaven some
day
I've lost you, so why should I care.
Copyright 1916 by Daly Music Pub. Inc.
Renewed 1943 by Richard Howard
Assigned to & Copyright 1945 by
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THE CHAIR SONG

Billy Moore
A girl bought a chair in a second hand
furniture store
A girl bought a chair in a second hand
furniture store
She takes it with her every old place she
goes.
Oh she got it she keeps it she sits down
on it
And she just won't give it away
She got it she keeps it she sits down on
on it
And she just won't give it away
And if you want it you really have to pay
You should see the legs they're made so
fine and round
See the legs they're made so fine and
round
The best I've seen in this old man's old
town
Look at the bottom it looks just like a
tree
Come see the bottom it looks just like a
tree
I wonder if she would ever loan that
chair to me
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KEEP YOUR
SOLDIER
HAPPY...

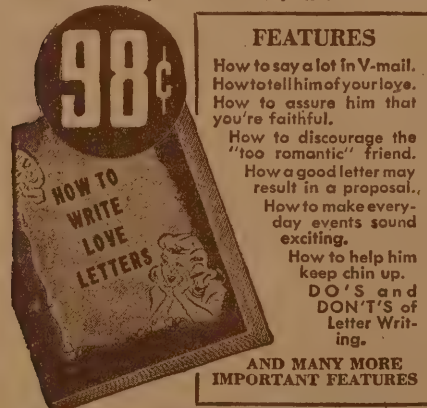
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HOMESICK—THAT'S ALL

Gordon Jenkins

I miss the thrill of grammar school romances,
I miss the junior prom and graduation dances,
The gossip in assembly hall.
I'm homesick, that's all.
I miss the gang that hangs around at Miller's
Devouring choc'late sodas with the whipped cream fillers,
The boy I promised I would call
I'm homesick, that's all
I miss the midnight services on Christmas Eve
And the joy when Christmas morning came
I miss the scramble for the wish bone ev'ry Sunday
And the big Thanksgiving football game
I miss the times I had to set the table,
I miss the rolls my mother made when she was able,
The fragrant bonfires in the fall
I'm homesick, that's all.
Copyright 1945 by Mayfair Music Corp.

THERE MUST BE A WAY

Sammy Gallop David Saxon Robert S. Cook

There must be a way
To help me forget that we're through
There must be a way
To stop me from dreaming of you.
There must be a star in the skies
That isn't reflecting your eyes;
There must be a way to disguise
How much I miss you.
There must be a song
That doesn't remind me of you;
There must be a kiss
To thrill me like yours used to do.
I looked for a way to be happy,
Happy with somebody new
Oh! There must be a way,
But I can't find the way without you.
Copyright 1945 by Stevens Music Co., Inc.

I AIN'T GOT NOTHIN' BUT THE BLUES

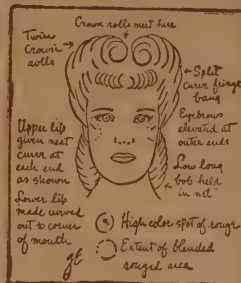
Don George Duke Ellington

Ain't got the change of a nickel,
Ain't got no bounce in my shoes,
Ain't got no fancy to tickle,
I ain't got nothin' but the blues.
Ain't got no coffee that's perkin',
Ain't got no winnings to lose,
Ain't got a dream that is workin',
I ain't got nothin' but the blues.
When trumpets flare up
I keep my hair up,
I just can't make it come down.
Believe me, Pappy,
I can't get happy
Since my everlovin' baby left town.
Ain't got no rest in my slumbers,
Ain't got no feelings to bruise,
Ain't got no telephone numbers,
I ain't got nothin' but the blues.
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"I blushed when I met people," says Alice Ruth Major of Lowell, Mass. "I weighed 139; had wide hips, thick thighs, oily skin, dry hair and stooped shoulders."



Alice's "Photo-Revise" (above). Just one of 60 individualized helps from the Powers Home Course. See how it helped Alice reveal her true loveliness.



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Before she started the Home Course, Alice "bulged" in all the wrong places!

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(Featured in the Broadway hit "Carousel")
Oscar Hammerstein, II - Richard Rodgers

If I loved you
Time and again I would try to say
All I'd want you to know
If I loved you,
Words wouldn't come in an easy way
'Round in circles I'd go
Longin' to tell you, but afraid and shy,
I'd let my golden chances pass me by!
Soon you'd leave me
Off you would go in the mist of day,
Never, never to know
How I loved you
If I loved you.

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THE WORRY SONG

(From the M-G-M Picture "Anchors Aweigh")
Ralph Freed - Sammy Fain

If you worry, if you worry
If you bother your head
It won't help you, it won't help you
It won't butter your bread
Grouchers, groaners, cranks and
moaners,
They're so unfair
If you can't be gay and merry
Lock yourself in solitary
Though it hurts, though it hurts you
Be a pleasanter guy
You may even learn to like it
If you give it a try
You could laugh and sing and dance as
gaily as an elf
But don't expect to get much help
If you don't help yourself.

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WHAT MAKES THE SUNSET?

(From the M-G-M Picture "Anchors Aweigh")
Sammy Cahn - Jule Styne

What makes the sunset? What makes
the moon rise?
What makes the tide remember to hide
and why does it soon rise?
What makes a star fall? Where does it
fall to?
Why does its flight make us stop in
the night and wish as we all do?
And what holds a cloud together?
Makes the sky so blue?
What makes a sunset? What makes the
moon rise?

Is it my love for you?

Copyright 1944 Miller Music Corp.

MA-PER-CHE

(Pronounced Ma-per-kay)

Jack Kenney - Jimmie Franklin

Ma-per-che, ma-per-che
When I speak of my love you no listen
to me
Ma-per-che, ma-per-che
All the time you just smile but you no
say si-si
You eat my spaghetti and drink my wine
Sometimes you say yes but you give me
a line
You never tell me that you wanna be
mine
Ma-per-che, ma-per-che.

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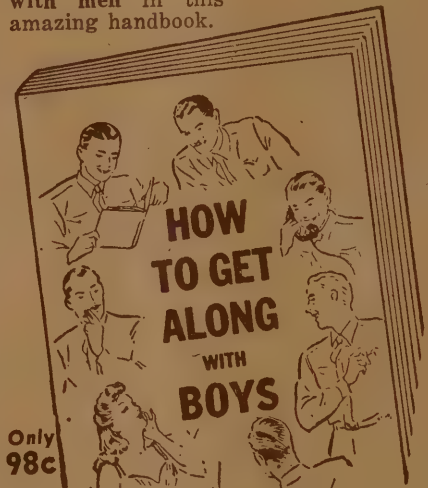
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A STRANGER IN TOWN

Mel Torme

Just arrived on the seven-ten
Tho't I'd see the old gang again
But you know how they come and go
I'm just a stranger in town.
Everywhere—everyone I see
Seems to wonder who I can be
And I swear—no one seems to care
About a stranger in town.
I saw a cottage on a lonely old street
The weeds 've grown 'round the gate
Somehow I felt that you would wait
here my sweet
But it looks like I'm too late.
Guess I'll leave on the twelve o two
Can't believe that there's no more you
Is there nothing for me
Will I always be
A stranger in my own home town?

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DEAREST DARLING

Dick Robertson • James Cavanaugh Frank Weldon

Dearest darling I'm writing you today
I'm writing you to say how much I love
you, love you
How I miss you since you went away,
Each night in ev'ry dream I'm dreaming
of you
Ev'ry minute brings you nearer,
Soon I'll hold you close to me
Sweetheart when we get together
Oh, what a day that will be
Dearest darling I'm closing with, a kiss
And please remember this:
I'll always love you.
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THERE! I'VE SAID IT AGAIN

Redd Evans Dave Mann

I love you, there's nothing to hide
It's better than burning inside
I love you, no use to pretend,
There! I've said it again
I've said it, what more can I say
Believe me, there's no-other way,
I love you, I will to the end,
There! I've said it again
I've tried to, drum up a phrase
That would sum up all that I feel for you
But what good are phrases?
The thought that amazes is you love me,
And it's heavenly, forgive me for
wanting you so,
But one thing I want you to know,
I've loved you, since Heaven knows
when,
There! I've said it again.

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IF I CAN'T HAVE YOU

(I WANT TO BE ALONE)

Frank Davis Win. Brookhouse Sam Braverman

If I can't call you my only sweetheart,
If I can't call your love all my own
And if we can't always be together
I'd rather be alone.
For there's nobody else can replace you.
You're the first love I ever have known
And if I can't have you,
Sweetheart you, only you.
I want to be alone.

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(ONE NIGHT IN NAPOLI)

Ervin Drake Bert Ross

One night in Napoli I gave my heart away

While singing gondoliers waved at us from the bay

Her eyes were deeper than the bay of Napoli

And when I vowed to care they smiled so happily

Though I set sail once more

My heart is still ashore

Santa Lucia, Santa Lucia

Think of me when you hear some

singing gondolier

Santa Lucia, Santa Lucia.

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SENTIMENTAL JOURNEY

Bud Green Les Brown Ben Homer

Gonna take a sentimental journey,

Gonna set my heart at ease,

Gonna make a sentimental journey

To renew old memories

Got my bag, I got my reservation,

Spent each dime I could afford

Like a child in wild anticipation,

Long to hear that "All aboard"

Seven, that's the time we leave, at seven

I'll be waitin' up for heaven,

Countin' ev'ry mile of railroad track

that takes me back

Never thought my heart could be so

"yearny"

Why did I decide to roam?

Gotta take this sentimental journey,

Sentimental journey home.

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TOO BAD

Eddie Seiler Sol Marcus Guy Wood

Too bad! She's sad!

She's mad! Too bad!

Nobody knows just why she's got the blues

Could be that she was free, not he!

Nobody knows just why she's got the blues

Some people say that she's wasting away.

'Cause there's no wedding day

People say too bad! Some cad!

Was bad! Too bad!

Ain't it a shame no one knows who to blame.

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I HEAR THE PRAIRIE CALLING ME

Frank Novak Larry Conley

I hear the prairie calling me

Mm-mm, mm-mm they're calling me

In the wind that blows out to the sea

They call me to come back home

I hear a voice that's in the breeze

Mm-mm, mm-mm goes through the trees

And my heart is filled with melodies

It sang in the days back home

I long to be back there tonight

Beneath a moon that's frosty white,

Just the thought of one I love so dearly brings her near me

And I seem to hear

Mm-mm, mm-mm that calling sound

It must be the prairie calling me back home.

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GOTTA BE THIS OR THAT

Sunny Skylar

If you ain't wrong you're right
If it ain't dark it's light
If you ain't sure you might
Gotta be this or that
If it ain't full it's blank
If you ain't Bing it's Frank
Gotta be this or that
Who can it be if it ain't me
I know it's not your brother
Can't you see it's gotta be one way or the other

Tell me what I must know

If you don't like I'll go

If it ain't "yes" it's "no"

Gotta be this or that.

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BEANS-BEANS-BEANS-BEANS

Al Hardy

We have kidney beans and black eyed beans and navy beans
And soya beans and beans, beans, beans, beans

Boston's my home town

We have Mexican beans and chili beans and lima beans

And Indian beans and beans, beans, beans, beans

Boston's my home town

We have bu-ush beans and po-cle beans and gree-en beans

And wa-ax beans and pi-ink beans and re-ed beans

In Boston my home town

It's the one town in this nation

That enjoys the reputation for

Beans, beans, beans, beans

Boston my home town.

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JUST A PRAYER AWAY

Charles Tobias David Kapp

There's a happy land somewhere

And it's just a prayer away

All I've dreamed and planned is there

And it's just a prayer away

Where the skies look down on a friendly town

Filled with laughing children at play

Where my heart will sing for it means one thing

I'll be home at the close of each day

There's a happy land somewhere

And it's just a prayer away.

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NOBODY'S SAFE ON BASIN STREET

Eddie Sikora

Nobody's safe on Basin Street, when

Boogie Woogie's in town

Nobody's safe on Basin Street, when

the hepcats are around,

With Jim Jam Jumps as the solid beat,

Duke Ellington sure puts on the heat,

All the Hepsters holler give us more,

It's the Basin Street special we adore,

The Hopper Vaudeville skits

Have ev'ryone raving out of their wits,

With all them swooning singers,

The games sewed up in rambling

ringers,

With all this treat on the beat,

Nobody's safe on Basin Street, when

Boogie Woogie's in town.

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GROWIN' PAINS

(From the Broadway Show "Memphis Bound")
Don Walker Clay Warnick

Growin' pains ev'ry little fella has the
growin' pain
Bustin' from his britches while his ma
complains,
That's growin' pains
Growin' pains even when you're bigger
you'll have growin' pains
Moonin' couples spoonin' in the
country lanes
That's growin' pains.
Big things will beckon you'll stretch so
far to reach a star
Big things, I reckon
When you get 'em you'll wonder where
the little things are (like)
Growin' pains, even when you're older
you'll have growin' pains.
That's growin' pains.
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I HAVE THE LOVELIEST DREAMS

Don B. Owens, Jr. Marilou Dawn
George M. Gates

So blue, dear, don't know what to do
I have the loveliest dreams of you the
night thru
In my favorite one, I walk and talk with
you,
When day is done, beside a lazy stream
Under the spell of swaying palms
I know the bliss of heaven's charms,
As I linger in your loving arms.
Until the tender kiss of a sun beam
breaks my lovely dream,
You will always be the heart of me it
seems,
I have the loveliest dreams.
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SWEETHEART OF ALL MY DREAMS

(Featured in the M-G-M Picture
"Thirty Seconds Over Tokio")

Art Fitch Kay Fitch Bert Lowe

I love you, I love you, I love you
Sweetheart of all my dreams
I love you, I can't live without you
My life is empty, it seems
You may do what you may whatever
you say
You know that I'll always love you
this way
I love you, I love you, I love you
You are my sweetheart in dreams,
it seems,
Sweetheart of all my dreams.

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LAURA

Johnny Mercer David Raksin

Laura is the face in the misty light
Footsteps that you hear down the hall
The laugh that floats on a summer night
That you can never quite recall
And you see Laura on the train that is
passing thru
Those eyes how familiar they seem
She gave your very first kiss to you
That was Laura but she's only a dream.
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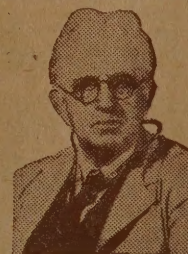


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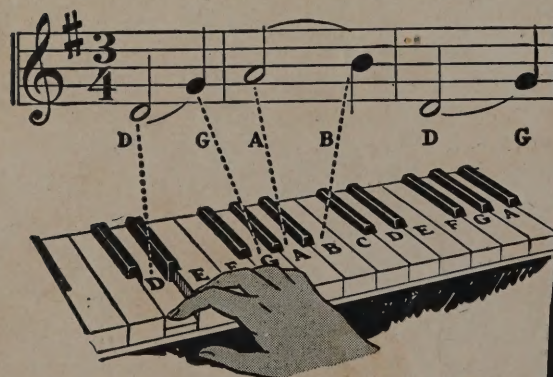
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